
Preventive Conservation and Collection Care Professional

Paper | Book | Photograph | Objects | Paintings | Frames | Textile | Judaica
Matting and Framing | Conservation Photography | Surveys | Outreach

Education

Winterthur/University of Delaware Program in Art Conservation
Third-Year Graduate Fellow, Preventive Conservation

Expected Graduation Aug 2022

Kent State University

Graduated Aug 2014

Bachelor of Arts in Art History with Minor in Crafts: Jewelry and Metals
Honors College • Dean's List • Summa Cum Laude
Study Abroad • Florence, Italy • Summer 2013

Raritan Valley Community College

June 2012

Cuyahoga Community College

Sept 2014 - Dec 2015

Non-matriculated undergraduate chemistry courses

Graduate Conservation Experience

Fellowships

Third-Year Graduate Fellow in Preservation Services,

Conservation Center for Art and Historic Artifacts

Aug 2021 – Aug 2022

Completed Preservation Needs Assessments, educational webinars, and began pilot of a new stewardship program directed at non-institutional collections.

[Delaware Public Humanities Institute \(DELPHI\)](#)

June 2021

Funded fellowship that begins with a two-week learning intensive focused on communicating graduate-level research to the non-academic public. Culminated in an outreach project related to the preservation of Judaica.

Advocacy and Service

Aug 2019 - present

Counsel for American Jewish Museums (CAJM) Conference 2022 Program Committee

Materials Working Group (AIC) – Resources and Dissemination Subcommittee

[Choosing Materials for Storage, Exhibition and Transport](#)

Conservation Accessibility Collective

Advancing Equity and Inclusion in Conservation Committee

Gender-Neutral at WUDPAC: Respecting Pronouns in the Workplace

Preventive Conservation Curriculum and Research

June 2020 – June 2021

Courses, Workshop and Seminars

Conservation Science

- A continuation of first-year science, focused heavily on materials analysis and identification.

Preventive Conservation Research and Applications

- A semester-long course in which students build a research community and carry out independent projects focused on the application of preventive conservation principles in a new environment.

Building Pathology and Diagnostics

- *Building diagnostics* are the identification and analysis of a problem in a building's condition or performance. This semester-long course, through the University of Pennsylvania, examined qualitative and quantitative observations, systems thinking and the use of monitoring to help validate a hypothesis.

Training Sustainable Environmental Management Teams for Cultural Institutions

- A four-day workshop given by the Image Permanence Institute, designed to promote communication between collection care and facility teams to achieve and maintain an optimal and sustainable storage environment. Image Permanence Institute.

Facilitating Decision-making Through Analysis of Temperature and Relative Humidity Data

- Sessions included the fundamentals of data analysis and visualization, a survey of online tools, several case studies, and tutorials for using the 'GCI Excel Tools.' Getty Conservation Institute.

LACE Preservation Management & Surveys

- Second year WUDPAC students worked to survey a digital collection of wallpaper fragments for potential toxicity and handling concerns.

Preventive Block 2020

- Examined socially, economically and environmentally sustainable preventive conservation and its dependence on context. The Ten Agents of Deterioration explored as aspects contributing to the degradation of objects.

Seminars: Silver Polishing & Lacquering • Light Measuring and Monitoring • Light Management • Understanding Temperature and RH • Integrated Pest Management: Monitoring, Identification & Eradication • Data Management • Collection Storage Strategies • Materials Testing Methodology • Life Cycle Assessments: Sustainable Materials • Readings in Preventive Conservation

Projects and Research

Wharton Esherick Museum

- Partnered with the WEM for several projects, including an analysis of environmental data, a diagnostic plan for moisture-based condition issues of the historic structure, and a Preservation Policy Survey to assess existing documents and build a user-friendly finding aid.

Judaica Collection Preservation Survey

- Designed and implemented a multi-institution survey to better understand the collection management and preventive conservation efforts for Judaica and Jewish Collections in the United States.

Adath Israel Congregation: Judaica Collection with Silver

- Various storage, display, and treatment options for tarnished silver were examined using Adath Israel in Cincinnati, Ohio, as a case study. The report considers context, goals, and available resources to make collection care recommendations.

Conservation Science @ Home

- Examined household materials and activities, including assessing the success of UV filtering plexiglass, tracking the relative humidity during showers, and looking to nature to understand dew point.
- *Residential Environments: Examining a Microclimate to Inform Household Exhibitions*
 - Presented at 2021 WUDPAC Science Forum, PACA/ECPN Student Talks: Conservation During COVID
 - Published [blog post](#) to share results

Integrated Pest Management at Bassett Hall, Colonial Williamsburg Foundation

- Identified pests in traps and monitored activity over time. Used data to produce visualizations and report.

Environmental Analysis for Robert Rauschenberg Foundation

- Examined structures, systems, and data to report on the environmental conditions of historic and contemporary spaces at RRF Lafayette Street headquarters.

First Year Curriculum

July 2019 – May 2020

Courses

Materials Blocks

- This series of intensive courses aims to give conservators a basic understanding of and confidence with many materials that could be found in cultural heritage collections. This strong foundation as a materials generalist will aid in the conservation of diverse collections.

Conservation Science

- This course focuses on understanding material science and the chemical mechanisms of degradation.

Pre-Program Conservation Experience

Cleveland Museum of Art

Conservation Assistant

June 2018 – Jan 2019

Objects Lab

- Worked on a team to disassemble, stabilize, and reassemble Krishna, 6th c Cambodian sandstone
- Installed, performed condition checks, maintained, and problem solved for *Yayoi Kusama: Infinity Mirrors*
- Filled loss in 17th c Chinese tortoiseshell box
- Documented and analyzed Egyptian funerary portraits for The Getty APPEAR Project
- Worked as lab team member, examining, and treating works for exhibition, loan, and storage

Pre-Program Intern

June 2014 - June 2018

Textile Lab

Supervisor: Robin Hanson

- Mounted fragile William Morris double-cloth fragment for special exhibition
- Prepared textiles for vertical display and built associated mounting systems
- Discovered and corrected cataloguing error regarding Central Asian carpet
- Assisted with installation of textiles for *Jazz Age: American Style in the 1920s*

Paper Lab

Supervisor: Moyna Stanton

- Removed extant hinges and secondary supports on a variety of works on paper
- Mended tears, filled, and compensated for loss in 20th century pochoir print

Ingalls Library Book Lab

Supervisor: Amy Crist

- Re-lined and re-covered a printed book, 1926
- Re-sewed text blocks and removed tape and adhesive from printed book, 1960
- Built four-flap enclosures and sewed pamphlets into binders

Objects Lab

Supervisors: Beth Edelstein and Colleen Snyder

- Worked with a team to wash and maintain several outdoor sculptures
- Examined and treated a Japanese Friendship Doll for loan
- Washed and organized contemporary glass sculpture comprised of 60+ separate pieces

Preparatory Lab

Supervisors: Stephen Fixx and Joan Neubecker

- Routinely prepared works on paper for exhibition and travel
- Learned appropriate hinging techniques for prints, drawings and photographs on paper
- Organized and problem solved for oversized mounting of contemporary works
- Catalogued and condition-checked incoming works for acquisition consideration

Photography

Supervisor: Joan Neubecker

- Performed standard conservation photography using normal, raking, and transmitted light
- Performed multispectral imaging and X-radiography
- Used Adobe software to process raw files and combine photos into useful composites

Outreach

- Presented *Krishna* at 2018 MRCG Symposium
- Organized and facilitated the annual Family Day Conservation Information Table (3 years)
- Facilitated Touch Tours, a museum experience for the visually impaired
- Led lab tours for high school students, museum interns and guests

Jamison Art Conservation

Contract Assistant

Nov 2017 – Feb 2018

Paper Lab

Supervisor: Jamye Jamison

- Assisted with suction washing of oversized water-damaged contemporary drawings

ICA Art Conservation

Conservation Photographer

Jan 2019- June 2019

- Responsible for all conservation photodocumentation at ICA, which included paintings, books and works on paper, large-scale textiles, objects of various materials and sizes, outdoor sculpture and installation shots
- Comfortable with normal, raking, transmitted, polarized and ultraviolet light photography
- Implemented workflow for recording metadata and increased photo studio efficiency

Pre-Program Intern

Feb 2015 – Nov 2017

Paper Lab

Supervisor: Jamye Jamison

- Removed linen lining from a 16-foot map and relined with Japanese paper and Lascaux lining technique
- Disassembled a moldy scrapbook, encapsulated contents in polyester sleeves, rehoused in custom-built archival boxes, and created cataloguing system for all contents
- Assisted with removal of cloth lining and washing of a 1777 hand-drawn map
- Fabricated and gold-plated a replacement copper preserver for a daguerreotype

Objects Lab

Supervisor: Mark Erdmann

- Washed and waxed large outdoor bronze sculpture
- Polished and coated silver medallions

Paintings Lab

Supervisors: Andrea Chevalier and Wendy Partridge

- Stabilized, consolidated, and in-painted gilt frames

Outreach

Supervisor: Jennifer Souers Chevraux

- Led info tables, hinging workshops, classroom engagement, and lab tours

Racht Ryan Conservation

Studio Assistant and Intern

Jan 2014 - Jan 2015

Paintings Lab

Supervisors: Marissa Racht and Clara Wolverton

- Assisted in humidification, flattening, consolidation, and in-painting of acrylic painting on canvas
- Cleaned and consolidated a variety of paintings on canvas and gilt frames

Cleveland Museum of Natural History

Balto Archives Intern

Aug 2013 – Dec 2013

Museum Archives

Supervisor: Wendy Wasman

- Processed and organized entire archival collection relating to Balto, an Alaskan canine hero
- Developed a comprehensive finding aid for the Balto collection

Presentations

The Objects That Remain: The Ethics of Tending to Sacred Objects

Panel Discussion Hosted by University of Delaware Jewish Studies Department, Oct 2021

What's the Point, Dude? A Conversation about Dew Point

Guest lecture for Preventive Block WUDPAC 2024, Sept 2021

Residential Environments: Examining a Microclimate to Inform Household Exhibitions

Conservation During Covid: Student Talks, Philadelphia Area Conservation Association (PACA), June 2021

Judaica Preservation Survey: A Portrait of Jewish Collections

Lightening Round Presentation, Association for North American Graduate Programs in Art Conservation (ANAGPIC) Conference, April 2021

Answering the Questions We Wish You Would Ask: A Panel Presentation on Conservation and Disability

Panelist for Diversity in Collections Care Colloquium, Conservation Center for Art and Historic Artefacts, March 2021

Seeds of Change Speaker Series: From Ask to Action

Panelist for University of Delaware Student Activist Speaker Series, March 2021

Building Diagnostics at the Wharton Esherick Museum: A Case Study.

Guest lecture for Wood Block WUDPAC 2021, Dec 2020

Tabletop Exercise: Understanding Context

Workshop for ARTC301, an undergraduate art conservation course, Dec 2020

Systems Thinking, Scatterplots, Social Justice and Shabbat: A Summer of Growing Soft Skills

WUDPAC Summer Work Project Talk, Sept 2020

A Boy and his Mountain: The Conservation of a 6th century Cambodian Krishna at the Cleveland Museum of Art

Midwest Regional Conservation Guild Symposium, 2018

Relevant Experience

Attended Solomon Schechter Day School – familiar with Jewish culture and traditions (both historic and contemporary), intermediate knowledge of Jewish history

Apprentice to Steven Cooper, Metalsmith - Studio assistant and line fabricator for large- and small-scale sculpture and jewelry

Basket Weaving Workshop - Beginner and Intermediate hand-weaving with reed - Cornerstone Basket

Intermediate Ceramics Workshop - Hand building and wheel throwing - Beck Center for the Arts

Filigree Workshop - Peter's Valley School of Craft

Hanji Paper Making Workshop - Morgan Paper Conservatory

Related Skills

Computer Microsoft Office • Adobe Suite • eClimateNotebook • Conserv • Getty Excel Tools • Procreate
Languages Hebrew • Intermediate Italian • Beginner
Metalworking Piercing, etching, soldering, welding (MIG, TIG, Arc/Stick), riveting, chasing/repoussé, raising/planishing, stone setting, filigree, lost-wax casting, hydraulic press die cutting, enameling (liquid & powder enamel, cloisonné, champlevé, basse-taille), mordent, and water gilding
Wood, Glass, Polymer Clay, Ceramics, Photography, Knitting, Basket Weaving, Loom Weaving
Familiar with basic techniques and studio practices

Professional Affiliations

American Institute for Conservation	Since 2015
Emerging Conservation Professional Network Cleveland Liaison	Aug 2018
Midwest Regional Conservation Guild	Since 2018
Emerging Professionals Scholarship 2018 Recipient	